



What's Your Emotional Type & How Can it Double Your Auditions

TheDreamUnLocked.com

#BadAssActor



Figure out your Emotional Type & Double Your Auditions Starting Now

PROBLEM

1. Getting a KickAss Agent Who Sends Me on Tons of Auditions

SOLUTION

Create a list of targeted agents who are looking for what you have to sell. Then spend 3 months targeting them.

Targeting them means giving them ways to see what you can do as an actor: hence, the emotional chords. You need to create a space where they can see you work your magical emotional chords.

Let's talk about Mandy's process for a moment because this is exactly what she did.

PROBLEM

2. Booking a speaking role with depth & range

You need people in power: Film/TV directors, casting directors, managers, agents seeing your on camera work.

You need to create a place where they can see you do industry standard on camera work that is brilliant.

You get brilliant on Camera auditions and reels when you choose material that directly corresponds with your four major emotional types. This is where your best, most confident, most unself-conscious work is

PROBLEM

3. Getting Your Face in front of the camera for TV/Film Auditions

There's lots of ways to do this...the problem is actors don't have a press kit with a clear brand of what they sell, a business strategy to present to agents/managers on how to get them auditions and they don't target people in power for an intense 2 month period to build relationships.

And even if you do get someone's attention or a meeting, if you walk in without your business strategy, they will not sign you.

SOLUTION

We already know your physical type, but that's only going to make you money for a limited amount of time and agents/managers know that.

If you walk in the room with a clear, clean press kit (headshot, resume, reel, website, one page) and a vision as well as a tight script for agents/managers to use to get your more auditions using your emotional type, they will bite.

You're solving a problem for them.

PROBLEM

4. Getting an Agent/Representation

SOLUTION

Research, Target who you want to work with and then show up to a meeting with a plan for them that will get them excited to work with you.

PROBLEM

5. Booking a Series Regular, Recurring, Guest Star, Co-Star on a Pilot

SOLUTION

Getting a Great Reel in front of agents, managers and casting directors.

PROBLEM

How do you create a reel with no credits

SOLUTION

Make Your Own Reel using scenes that you sourced from the

emotional chords exercises so you can use those scenes to sell your emotional type to agents/managers.

PROBLEM

5. Learning How to Audition for Different Genres

Figure out your emotional type first and then choose material based on those emotional chords and the problem will more than likely solve itself...

You can also, choose 4 scenes from 4 different genres and start working on them with a coach or in a class like the 5 Week Online OnCamera Class every Monday.

For each person who takes today's class, I'll offer you a one time only on camera class for \$39.99 to get your feet wet:

<http://www.thedreamunlocked.com/fuck-this-im-ready-to-be-a-tv-star-oncamera-class.html>

PROBLEM

6. More Confidence Auditioning

SOLUTION

The only way to get more comfortable and confident in front of the camera is to audition more, rehearse more and work more on on Camera material. (See Solution #5 for More Details Above)

7. How to Get TV/Film Auditions when all you have is theatre credits

Choose scenes from your emotional chords (to ensure you'll do unique, spectacular work). Then put them on tape like the samples from the make your reel class here:

8 . Get Bigger, More Lucrative Auditions

9. Improving Your Audition Skills

10. People in Power Don't Know Who You Are

Okay, I'm going to walk you through this process step-by-step.

PROBLEM

1. You're only going out for black woman number four and when you get to the audition, there are 20 other black women ages 20-60 auditioning for the same role: this is a problem.

OR you're a petite woman who looks like an ingenue little sister, but your soul is a badass super agent or marvel kickass ninja justice fighter but you can't get seen for any of those roles because you're tiny and everyone wants to make you the kid sister.

Not finding work that speaks to what you're good at is a problem...

SOLUTION

Start looking at character breakdowns by looking for emotional types. For example,

Physical Breakdown

20 something brunette with an attitude could be anybody

Emotional Type Breakdown

but a man or woman who constantly shuts themselves off from love fearing their vulnerability will somehow diminish them or get them irrevocably hurt so they use their anger to distract and repel anyone from getting close....

That's a whole different kettle of fish....that's an emotional type and that person could look like anyone (straight, gay, black, purple, white, asian...any age)

Let's Identify Your Four Major Emotional Types

Step One

Create a list of your top 100 movies and/or TV shows.

Pick a couple of shows that have really got you hooked and watch an entire season following the character or situation you feel most strongly about.

Either a character you despise or a character who everytime, she has a problem...her struggle to overcome it brings on intense feelings for you: tears, laughter, joy, relief....

These feelings should be feelings that surprise you and happen ALOT...

You know you're on to something when you describe this scene to a friend, you become emotional and vulnerable...just talking about it.

Step 2

Now that you've followed that character for an entire season, you should have a pretty good idea of what their recurring emotional chord is.

Write that down.

Write down what their major struggle is

What lesson do they continually fail to learn

What triggers them to act in ways that work against them

How do they continually get in their own way

How do you feel when they make mistakes and fall short of their potential.

Write down that feeling

Write that down because

That's your emotional chord...that is something you understand.

Whatever their major recurring battle is, is something you've struggled with and conquered or are in the process of conquering...that battle is your chord.

Its a set of emotional lessons that your heart understands and your soul has such empathy for a character experiencing the same thing that you could play that character with your eyes closed.

Step 3.

You will find as you go through your list that that same chord pops up again and again. That's totally normal.

If you need to mix it up to find the other 3 major chords, then do that by watching different genres: comedy, theatre, books, poems, musical lyrics, musicals.

Step Four

And if you're still stuck, here's a super useful trick: choose characters who are physically completely different from you.

Get as far away from your physical type as possible. Choose someone who is a different age, race, gender, sexual orientation, historic time period.

You name it...that will help you start looking at the psychology of the character which is where his/her emotional chords are the clearest and the juiciest.

Step Five

Once you have your Four Major Emotional Chords, now you're ready to package them for your agents and managers.

Create an emotional type page.

This page should have four photos of you that represent each of your four emotional types

Each emotional type should be represented by a particular color. Go to <http://www.color-wheel-pro.com/color-meaning.html> for color meanings.

Step 6

Schedule Agent/Manager Meetings and Pitch the Emotional Chords as a business strategy

**Kind regards,
Company / Team**



©2017 April Yvette Thompson | AprilYvetteThompson.com TheDreamUnLocked.com

Web Version

Preferences

Subscribe

Forward

Unsubscribe

Powered by [Mad Mimi](http://MadMimi.com)®
A GoDaddy® company