Dietland Season 1 Ep 1, 2

Plum is a writer for Austen Media’s magazine for teen girls, Daisy Chain. She is obese. Dominic is a detective investigating a hacking that took place at the company. The scene takes place in a café. Plum brings Dominic cake and coffee which he eats throughout. She does not eat.

**Plum**  
Chocolate cake’s sold out. Carrot cake moves slower but people are passionate about it. Love or hate.

**Dominic**  
It happens to be my second favorite. Sometimes first.

**Plum**  
Really?

**Dominic**  
Depends on the day. (he eats some cake) Holy shit.

Plum  
Yeah?

**Dominic**  
Oh yeah. You made this?

**Plum**  
Have we not established this? Do you think I’d drag you to my neighborhood to feed you somebody else’s cake?

**Dominic**  
(still eating) Oh god. It’s sublime.

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**Steven**(appears with coffee carafe) More coffee?

**Dominic**  
Please.

**Steven**  
So what do you think of my Plum’s skills?

**Dominic**  
Incredible.

**Plum**  
Bye Steven.

**Dominic**

So is that your boyfriend?

**Plum**  
 No.

**Dominic**  
Oh. ‘Cause he called you “my Plum.”

Plum  
No. No. He’s a friend. He’s a gay friend. I’m too busy for a boyfriend.

**Dominic**  
Gay, huh. It’s funny. I didn’t peg that. He’s right though. You do have a gift.   
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It’s a shame more people can’t have this.

**Plum**  
I bestow it selectively on those who deserve it.

**Dominic**  
“Bestow.” I like that. It is probably better this way. If I could have this anytime I wanted, I’d be as big as a house. (he realizes what he said. The mood is different from here out) Not that’s there’s anything, you know… It’s like, whatever works. So what else do you do? For fun?

**Plum**  
Oh, you know, read, write.

**Dominic**  
Yeah? Cool. So what do you read and write.

**Plum**  
Novels. Um… I studied art and literature in grad school, so I read a lot of articles for research. I write for work.

**Dominic**  
So for fun… you work.

**Plum**  
(laughs shakily) Sounds a little grim when you put it that way.

**Dominic**  
Not if you’re happy.

**Plum**  
(still shaky) Yeah.

Dominic  
Hey.

**Plum**  
Sorry. Are you happy?

**Dominic**  
I don’t really think about it. It’s more about survival, you know?

**Plum**  
Because of your work? It’s dangerous?

**Dominic**  
Listen, um, I don’t want to take advantage of your hospitality, but if you could keep your eyes open around Austen, that would really help me out. “Cause tech crimes, It’s not really my thing, we’re down a few men and I kinda drew the short straw on this one.

**Plum**  
Nobody else wanted it huh?

**Dominic**Yeah, I mean, it’s important, it’s not like it’s not criminal, it’s just not sexy, you know? You okay?

**Plum**  
Yeah. Fine.

**Dominic**  
So yeah, anyway, you know, if you just- if you see anything, somebody’s acting interesting, you see something off, you let me know, yeah?