

Master of None: 3 Scenes

Scene 1: S1E7

DEV: [sighs] Are you really mad at me right now?

RACHEL: Kind of.

DEV: Not that mad, though, right? (puts his head on her shoulder. She rejects him) Hey!

RACHEL: What?

DEV: Why are you mad at me? Your beef's with Brad Honeycutt. Do you really think that guy has something against women 'cause he didn't shake you and Denise's hands?

RACHEL: You're not listening to what I'm trying to say at all.

DEV: All right, whatever. I'm sorry you missed out on the life-changing experience of shaking hands with Brad Honeycutt. What a tragedy.

RACHEL: I'm gonna go get a drink.

DEV: Rachel!

LATER...

DEV: So I was thinking about the whole Brad Honeycutt situation. And, um, there's a chance that what he did may have been a little sexist.

RACHEL: Great, cool apology.

DEV: Look, I'm just saying I'm sorry I defended Brad Honeycutt. Can you at least give me that I'm not some sort of sexist monster for thinking that maybe he wasn't motivated by a crazy sexist agenda when he didn't introduce himself to you guys?

RACHEL: I'm not saying that you're a sexist monster. I just think it's weird that your first instinct is to act like I'm crazy and defend Brad Honeycutt instead of just believing me.

DEV: Well, I guess, in my head, I'd like to think someone isn't so awful that they wouldn't introduce themselves to someone just 'cause they're a woman.

RACHEL: And what I'm saying is that there are a lot of subtle little things that happen to me and all women, even in our little progressive world. And when somebody, especially my boyfriend, tells me I'm wrong without having any way of knowing my personal experience, it's insulting.

DEV: Okay. I get that. Well, I mean, I guess there's no way I'll ever really know what it's like to be in your shoes, so I'll try to do a better job of listening, all right? So can we call it a draw?

RACHEL: Nope. I won.

DEV: Hey!

RACHEL: I won! Hello, everybody, I won! I had a fight with my boyfriend, and I just won that fight!

DEV: No, we came to an understanding after a thoughtful discussion.

RACHEL: I won!

Scene 2: S1E1

DEV: Oh, fuck, fuck, FUCK, FUCK.

WOMAN (RACHEL): What happened?

DEV: The condom broke.

WOMAN (RACHEL): Okay. You have an extra one? Go ahead, put it on. Hurry.

DEV: Yeah, I do, but, like, I was all up in there. Are you on birth control and stuff?

WOMAN (RACHEL): No, but you didn't finish, right? It's fine.

DEV: Yeah, but, like, you know, there's those little guys that come out before the big party.

You know? Should we maybe get a pill to be safe?

WOMAN (RACHEL): Little guys? Do you mean pre-come? No, no. You can't get pregnant from pre-come.

DEV: I got a buddy, this guy Donald him and his girlfriend were having sex same situation. She got pregnant. Now they got a kid. His name's Samson.

WOMAN (RACHEL): Well, that seems anecdotal.

DEV: No, no. I know this guy. He's a friend of mine.

WOMAN (RACHEL): That's what anecdotal means. You take one example, and you apply it to everything else.

DEV: Oh, then that's anecdotal. Yeah. I was confusing it with urban legend. Anyway, how about this? I got an idea. Let's just Google it now, just for peace of mind.

WOMAN (RACHEL): Okay, peace of mind.

DEV: Okay. Peace of mind.

WOMAN (RACHEL): Yeah.

DEV: Great.

WOMAN (RACHEL): Okay. All right. Uh Okay, right here. "Pre-come does not contain sperm."

DEV: Okay. Um, I'm on this other site, and it says, "Yes, the pre-ejaculate fluid itself does not contain sperm. As the pre-ejaculate leaves the body, however, it may pick up sperm from a previous ejaculation that remains in the urethra." So, like, these other guys are just hanging out, and they just hitch a ride.

WOMAN (RACHEL): Well, but when's the last time you ejaculated?

DEV: Mm I mean, earlier tonight.

WOMAN (RACHEL): Wait. At the bar?

DEV: No, not at the bar, at my house. Like, here. Here Like, you know, before you go out. If you're a dude, you do that so you're not –

WOMAN (RACHEL): (OVERLAP) No, no no, I get it. I get it.

DEV: - super excited when

WOMAN (RACHEL): I get it. I get it. Oh, damn it. The little guys, they might be in me. I want to get the pill.

DEV: All right, um, well, should I call an Uber or something?

WOMAN (RACHEL): Yeah, yeah.

DEV: Okay. Um, there's an uberX that's, like, three minutes away. There's an UberBLACK that's, like, 15 minutes away. Should I just uberX?

WOMAN (RACHEL): Yeah.

DEV: Okay. I just didn't want you to think I was being stingy with the Ubers.

WOMAN (RACHEL): Okay, that's fine.

DEV: All right. So Kingston will be here in three minutes.

IN THE PHARMACY...[gentle music playing]

DEV: Hello, um me and this young lady were... Yep. There it is. Thanks.

DEV: Um, is that a good brand or

PHARMACIST: It's the best and only brand.

DEV: Um, yeah, we'll get one of those, and anything else? You good on snacks and stuff or –

WOMAN (RACHEL): I'm fine.

DEV: Yeah? And you want something to drink? Martinelli's?

WOMAN (RACHEL): Martinelli's?

DEV: You never had Martinelli's apple juice? And two Martinelli's as well.

(she goes to pay)

DEV: Oh, no, no. Please. I got it. My treat.

BACK IN THE UBER...[hip-hop music playing loudly]

DEV: Uh, sir, do you mind turning the radio off? - [music stops] - Thank you.

DEV: [sighs] Okay. [grunts as she climbs over him to get out of the Uber. She stands in the doorway] Uh, okay, yeah. Let's, uh, grab a drink or whatever sometime.

WOMAN (RACHEL): Sure, yeah.

DEV: Uh, yeah. It was nice meeting you.

WOMAN (RACHEL): Yeah. Um, let's keep in touch.

DEV: All right, cool.

WOMAN (RACHEL): Okay.

(She struggles to close the sliding door)

WOMAN (RACHEL): I don't --

DEV: Oh, hold on --

WOMAN (RACHEL): Sorry---

DEV: I'll get it.

WOMAN (RACHEL): OK. Is that good? (beat) Good night.

DEV: Bye.

WOMAN (RACHEL): Bye.

Scene 3:

(KNOCK ON TRAILER DOOR)

COLIN: Come. [classical music] Ah, Dev! Good to see you. Welcome to Shakespeare's trailer.

DEV: Man, that must have been some cat.

COLIN: I'll run you through the elevator pitch for the movie.

DEV: Okay.

COLIN: So what is the one thing everyone has?

DEV: I don't know.

COLIN: A car. So I do a movie where I am a car.

DEV: So it's like Knight Rider and you're doing the voice?

COLIN: Nope! I am the car. Batman has a Batmobile. Thor has a Thor-mobile.

DEV: I don't think he does.

COLIN: But in this movie, I don't have a car. I am the car.

DEV: How do you get the power to turn into a car?

COLIN: That's where you come in, writer. What do you think?

DEV: Maybe you're sitting in your car and you get struck by lightning?

COLIN: That's good. That's very good.

DEV: Just a thought.

COLIN: That might be the single greatest idea I've ever heard.

DEV: It is?

COLIN: Until now. Because, Dev, I'm inspired by you, and I am feeding off your energy. And I think I've come up with a title for the film: CarPerson. No, wait. Wait. CarHuman.

DEV: Why not just CarMan?

COLIN: "Colin Salmon is CarMan." Dev, you've done it again! It's brilliant. And we should celebrate with a Cinnabon, and I won't take no for an answer.

DEV: Okay, I'll have one.

COLIN: Great! We just have to wait for the glaze to thaw. Takes a few hours. Should be ready by nightfall.