

The Deuce

Naomi sides

"The Deuce" Ep. 102 5-11-16 -- WHITE

49.

45 CONTINUED:

45

CUT TO:

43 INT. PORN SET/BASEMENT/HOUSE/WILLIAMSBRIDGE ROAD/BRONX - DAY

43

CANDY and TRACEY on set, wearing blonde, pig-tailed, vaguely Scandinavian wigs, polyester teddys. NAOMI, with clipboard:

START#1 →

NAOMI

Great Dane in the Morning! Scene one, take one!

CUT TO:

46 INT. PORN SET/BASEMENT/HOUSE/WILLIAMSBRIDGE ROAD/BRONX - DAY

46

NAOMI works her clipboard.

NAOMI

Great Dane in the Morning! Scene fifteen, take eleven!

END#1 →

PULL BACK to CANDY and her co-star TRACEY on their knees, VIKINGS standing before them. BOYS growl and GIRLS get spattered. REVERSE to CANDY's POV and we see the GUYS, miming a pull on their members. Squatting between them is NAOMI, flicking the GIRLS' faces with wire-brush-fulls of potato soup, the empty cans at her knees. ERIC films diligently.

ERIC

Don't squint. You're supposed to love Viking cum.

TRACEY

Viking cum is okay. Cold potato soup sucks.

ERIC

Don't talk, Tracey.

TRACEY

Sorry, I forgot.

NAOMI throws soup and ERIC films a few moments more before lowering the camera. On NAOMI, offering one towel to both of the WOMEN,

CUT TO:

47 EXT LIONEL HOTEL/TIMES SQUARE - NIGHT #4

47

LORI on the street, working, oblivious to C.C. parked across the street in his ride, checking out his new girl, seeing how she conducts herself.

(CONTINUED)

47 CONTINUED:

47

~~BACK to LORI, watching a JOHN heading for her, only to be intercepted by another PROSS.~~

~~MALE VOICE (O.S.)~~

~~Excuse me?~~

~~LORI turns to see ROLFF, a classic raincoat man, glasses, small moustache, paunchy, acting nervous. As SHE smiles, fingers C.C.'s pendant,~~

~~CUT TO:~~

48 INT. PORN SET/BASEMENT/HOUSE/WILLIAMSBRIDGE RD./BRONX - NIGHT 48

It's post-wrap, with equipment being stored and gear collected. CANDY, dressed, lingers, picks up two finished films with the same title, but marked A and B.

CANDY

Are these the same movie?

NAOMI

The A version's uncut. That's for the under-the-counter trade. The B version is edited. You know, the loops you see all over Times Square.

CANDY puts the films back, nods at the lightboard.

CANDY

Why's one side silver, one side white?

NAOMI

White gives you more light, aluminum gives you a softer glow.

CANDY

And how about that one?

NAOMI

Key light, your main light source.

CANDY

And that one?

NAOMI

The fill light. Hides the shadows.

CANDY

So how long is this movie going to be, nine hours?

NAOMI

Try eight minutes.

START # 2

END # 2 →

(CONTINUED)