

FLACA

Where are my fucking shoes?

All of their shoes are gone. Just then, A TANGLE OF SHOES is thrown down the floor. All the laces are tied together. Gloria walks up.

GLORIA

This was in my bed.

Black Cindy and Taystee appear at the doorway of the dorm.

TAYSTEE

Hey ladies, you better get moving. If you don't hurry, you gonna be late for work.

They laugh, and leave.

FLACA

Oh fuck. It's on.

Off Gloria, furious.

GLORIA

Somebody start untangling this shit.

CUT TO:

Piper is looking at a photo of her grandma. Red enters and she puts away the photo.

RED

What's the matter with you?

PIPER

Nothing.

Red looks at her, unconvinced.

PIPER (CONT'D)

My grandmother is sick.

RED

Oh. I thought maybe I caught you with a porn. Having a sick babushka is nothing to be ashamed of.

(CONTINUED)

PIPER

I don't want to bore anyone with my problems.

RED

All problems are boring until they're your own.

O'NEILL

Count time.

Red and Piper line up outside their cubes, as O'NEILL and ANOTHER CO run the count.

RED

What happened?

PIPER

She scraped her foot turning laps at the pool. It wasn't healing so she went in to the doctor. Turns out her kidney levels were off the charts. So they put her on dialysis, then she got an infection.

RED

That's how it happens. It all goes at once. Like internal organ dominoes. I'm sorry. That's probably not what you want to hear.

PIPER

It's all right. I'm not looking for sympathy. I'm trying to follow your example, actually. Trying to be strong, suffer in silence.

RED

I like the silent part.

PIPER

She might pull through. Anyhow, what can you do? Hang on tightly, let go lightly.

RED

What?

PIPER

It's something Clive Owen says in that movie Croupier.

(CONTINUED)

RED

Is it supposed to be comforting?

PIPER

I guess. It's a line people repeat a lot for some reason. I've never actually seen the movie. I don't know. It would probably be comforting if Clive Owen were here to say it.

RED

Fuck Clive Owen. Don't ever let go.

Red says this, looking across the line at GINA, her burn scar visible, who does not smile back.

RED (CONT'D)

Not until they make you.

CUT TO:

22 INT. PRISON CAMP, SPANISH BATHROOM - DAY (DAY 2)

22

Caputo is with JEREMY THE PLUMBER, getting a damage assessment. FIG enters, pissed.

JEREMY THE PLUMBER

All the water from this bathroom goes out the pipe under the floor here.

(points to the floor)

Until you get it cleared, you're gonna have water and other effluvia overflowing out the drains every time you have the showers going.

CAPUTO

Why? What is the actual problem?

JEREMY THE PLUMBER

Hell if I know. It could be roots but the snake isn't long enough to reach 'em. It's probably roots.

FIG

Mister Caputo. Can I speak to you a moment?

Caputo takes a couple steps over to Fig.

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