

Sense 8
10 scenes

By

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1. INT. MESSY ROOM

Talking over the phone.

GORSKI
Listen D, I'm sorry.

D is in another reality, at a bench at a fast food joint.

D
You can't just apologize for something like this, man.

GORSKI
Will you please just let me try to explain, Ok? All I'm asking is for two minutes.

D
I don't have two minutes for you.

GORSKI
Ok. All right, that's fine. Will you just answer me one question?

D
What?

GORSKI
How many times did the Feds or Homeland Security call you in for questioning?

D
I don't think I can count that high man.

GORSKI
Well, you didn't tell them anything because you didn't know anything. And that's why I couldn't call, because I know you, D. I know how much you love being a cop. And a big part of why I love being a cop is being in that hot stinky car every day with my best friend. I also know my best friend is the shittiest liar I've ever met. If you lost your job lying to protect me, you couldn't be a cop anymore. I...couldn't forgive myself for that.

(CONTINUED)

D

Part of being a best friend, man,
is caring more about them than you
care about a damn job.

GORSKI

Yeah, but you got a wife. You got
two beautiful kids.

D

Yeah, and they fucking miss you
too.

GORSKI

I miss them. I miss you. I miss my
life. I'm trying to get it back,
but I need your help.

D

Ok. What do you want me to do?

2. INT. KITCHEN OF AN AFRICAN HOUSE

MOM

No, no, no! I forbid it.

CAPHEUS

Mama, I thought we were discussing
it.

MOM

There's nothing to discuss.
Politics turns people into fools
and fools into thugs. Politics
killed your father and it's going
to kill you.

CAPHEUS

I understand how you feel.

MOM

Then why are we discussin it?

CAPHEUS

I don't know... Maybe I've been
looking around and seeing things
that are wrong and wondering if
there is anything I can do to help
fix them. Maybe I have too much of
my father in me. Maybe I'm just as
foolish as he was.

(CONTINUED)

MOM

We had the very same argument.

CAPHEUS

I'm sorry. The last thing I want to do is cause you pain. I will them I have to withdraw.

MOM

You will do no such thing. All I ask is that you remember that you are all I have left of him.

They hug.

3. HOSPITAL ROOM

DOCTOR

This is what a normal, healthy brain looks like: two distinct, well-differentiated frontal lobes. The problem begins here in the substantia alba of the frontal lobe. These two masses are growing into one another. It's often misdiagnosed as acute encephalitis, but it's a condition called UFLS: undiferrentiated frontal lobe syndrome.

NOMI

All acronym are scary.

DOCTOR

Yeah. I'll be honest with you, Nomi, is it? It's not good. There is a procedure to treat UFLS, but it requires a very aggressive surgery where we go in and try to cut away the growth.

NOMI

Oh my God. And if I don't have the surgery?

DOCTOR

Without the surgery, the tissue will continue to metastasize. Patients will begin to experience a deterioration of mental faculties. It's common for them to experience very intense, very real

(MORE)

(CONTINUED)

DOCTOR (cont'd)
hallucinations and synesthesia that
precedes a loss of memory and a
complete occlusion of identity.

Nomi sobs.

DOCTOR
We should go.

4. INT. HOSPITAL ROOM

Nomi is looking through the window when Jonas appears.

JONAS
Nomi. You have to get out of here.

NOMI
How did you get in here?

JONAS
If I try to explain it, you
wouldn't believe me. But you will.

NOMI
You were at the parade.

JONAS
I was. I came looking for you.

NOMI
Oh my God. Metzger said I was gonna
start hallucinating.

JONAS
Dr. Metzger's operation is designed
to lobotomize you and part of you
already knows this is true. We all
know when people are lying to us,
we just don't want to listen. The
minute Metzger entered this room, a
voice inside of you told you to
run. Right now you need to listen
to that voice and get out of here.

Jonas disappears.

NOMI
Hello? Oh my God. I'm losing my
mind.

5. INT. A TABLE AT A BAR

GORSKI

Yeah, I get it. You're pissed of 'cause I did my job. I tried to save that kid's life, Dad. I'm just...I'm gonna go.

DAD

What? Sit down! God you never had a sense of humor. Come on. You did what you felt was the right thing. I'm proud of you for that. But if this punk ends up killin' somebody, well then, you gotta live with that, not me. But you know that. You didn't come all the way down here to talk about that.

GORSKI

This isn't easy to say, but I...I think you might be the only one who's gonna believe me. Something's going on Dad and I think it's got somethin' to do with Sara Patrell.

DAD

Oh boy. You're actually out of your fucking mind.

GORSKI

I'm beggining to wonder...

DD

Look, forget about what you did with that gangbanger. Forget about what these guys might think of you. If you bring this girl up, you start talkin' about her again, they'll drag you into psych evaluation over the next six months. They'll run you of the force quicker than you could scrape dog shit off your shoe. Let her go, Willy. Let her go.

6. INT. A TABLE AT A RESTAURANT

JOAQUIN

What you actors do, playng all those different people is amazing.

(CONTINUED)

LITO
Actors are just good liars,
Joaquín.

JOAQUIN
One of my favorite scenes was that
one where you killed your father
when he's sleeping.

LITO
Our father who art in hell.

JOAQUIN
Exatcly. That one. You walked up to
him, cover his mouth and you say
"No more lies" and then you drag
the knife through his throat. Wow!
How did you do that?

LITO
What do you mean.

Joaquin makes a gesture of blood gushing.

LITO
It's a prosthetic.

JOAQUIN
Oh..

LITO
It's a fae neck that gets cut.

JOAQUIN
I love it. Really, I love it. But
listen you can't kill a man like
that. If you want to do it right...

Takes a steak knife and puts it to Lito's throat.

JOAQUIN
You aim here...for the jugular.
Huh? Otherwise you have to hack
through the windpipe then the neck
bone and things can get really,
really messy. A lot of thrasing
around till they drown in their own
blood.

LITO
Something of an expert,eh.

JOAQUIN

It's more like a hobby. Look, you know why I'm here don't you? You're fucking the love of my life. When I heard she was seeing someone...and I'm going to be really honest with you, Lito. It drove me a little bit loco because I couldn't stop thinking of how we used to lay in bed and look at the selfies she took with her past lovers, and how we use to make fun of them.

(Laughs) But it turned out to be you. So, what could I do? If I were a girl, I would also love to fuck you. I want to know just one thing and then you will never see me again. Is she happy?

LITO

Yes, she told she's never been happier.

JOAQUIN

You did it. Just like I show you. Right for the jugular. But you should have used a knife.

Joaquin starts to leave.

LITO

It's free you don't have to pay.

JOAQUIN

Sooner or later, we all have to pay.

Joaquin exits.

7. INT. BACK SEAT OF A CAR

DRUGLORD

So this is the notorius Van Damme. I'm Silas Kabala.

CAPHEUS

I know who you are.

DRUGLORD

Our reputation precede us. You did me a great service, though you may not even know it. You see the gang

(MORE)

(CONTINUED)

DRUGLORD (cont'd)

Superpower had been working for me. They got it in their heads they no longer needed me and in one afternoon you destroyed whatever reputation they felt they'd been building, thereby saving me from the incumbent messiness of betrayal. So I said to myself here is a man that might be capable of more service to someone like me. Service that provides the kind of remuneration that can change a man's life.

CAPHEUS

Thank for the offer, but I'm Ok.

DRUGLORD

You may be Ok... but I know this is not true for your mother. We both know she is dying of the virus. Unless she gets the right medication, she'll soon be dead. You know the problem with buying medicine in this country is that you never know if what you're buying is real...or counterfeit.

Drord opens a suitcase full of medicine.

DRUGLORD

The doctors assure me that these will have an immediate impact on your mother's health.

CAPHEUS

What do I have to do for them?

DRUGLORD

All you need to do is protect this bag and make sure it arrives at this address by midnight tonight.

Capheus takes the address.

DRUGLORD

Should be a rather simple task for a man of your abilities, no?

Capheus exits.

8. EXT. PLAY YARD

DRUGLORD

Amondi, I want to meet someone.
This is Capheus.

AMONDI

Hi.

CAPHEUS

Hello.

Amondi exits.

DRUGLORD

My daughter Amondi, does not see me
as someone to fear. She sees me
only as papa. (Sighs) She has
leukemia. To combat this, she
receives induction therapy, stem
cell therapy at the World Health
Organization Center on the Nakuru
Road. You know it?

Capheus nods.

DRUGLORD

My cars are know to enemies. The
road to Nakuru is long. No one
would think to look for her in that
pile of shit you call a bus. She's
the most important thing in the
world to me Capheus. Everything I
do is to build a life for her.
Every breah I take, I breath for
her. Without her my life has no
meaning. And if something happens
to her...neither will yours.

9. INT. HOSPITAL ROOM

KALA

My God! What happened to him?

WOLFGANG

It was...my fault. I wanted to
prove something. I wanted to change
something that can't be changed.

KALA

What?

(CONTINUED)

WOLFGANG

The past.

KALA

You've known him a long time. How did you meet?

WOLFGANG

Detention. Where are you now?

KALA

At the movie theater with my family.

WOLFGANG

Makes sense, Felix loved movies. We cut school to watch films all the time. I don't know why he liked me...I was the kid that everyone hated.

KALA

He would do anything for you.

WOLFGANG

He's my brother. And not by something accidental as blood...by something much stronger.

KALA

What?

WOLFGANG

By choice.

10. INT. IN A BENCH AT A MUSEUM

HERNANDO

There's a line in one of your movies that always makes me think about this museum. "My heart is not a clock"

LITO

My character was always late.

HERNANDO

Beautiful line...made sublime by your performance. An apology...that is also an anthem. Look, love is not something we wind up, we set or control. Love is just like art. A

(MORE)

(CONTINUED)

HERNANDO (cont'd)

force that comes into our lives without any rules, expectations or limitations and everytime I hear that line I am reminded that love like art, must always be free...But sadly this painting has been reduced to nothing but a whore pimped out by the bank of Mexico and the Palacio. It is..controlled by censors who treat it exactly like Rockefeller treated it. Diego Rivera would be ashamed of it. Nothing about it is free. "You fuck with art" he says "you'll get fucked by art" You see that sketch, that one? That's Syphilis. He painted over the head of Rockefeller's father drinking with the dance hall girl. That's why I love it here. Here...you can feel the wild and reckless heart of a Mexican artist still beating.